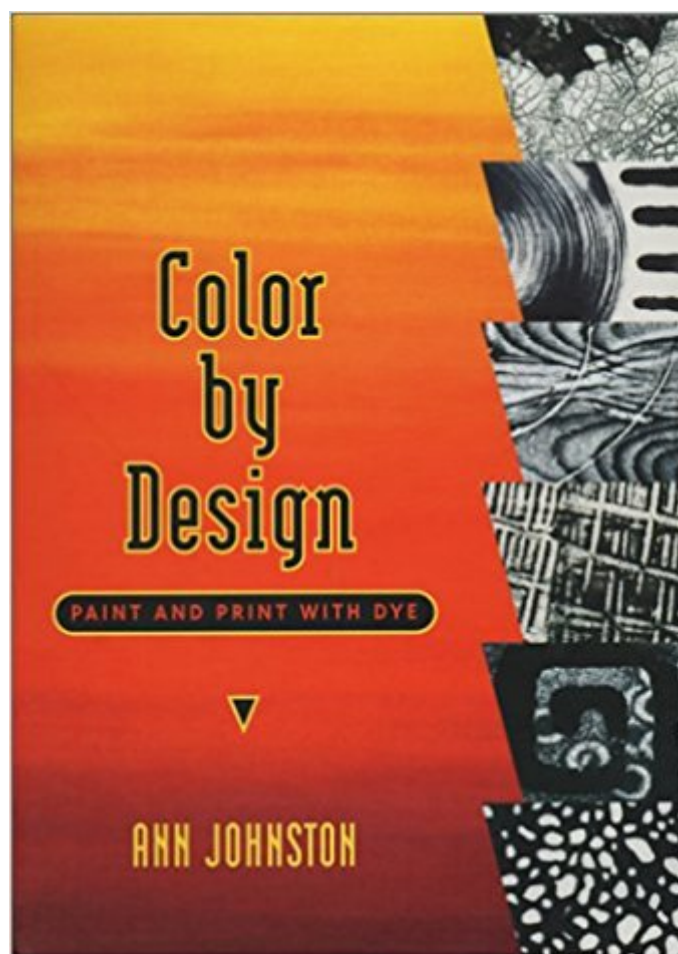


The book was found

# Color By Design: Paint And Print With Dye



## Synopsis

Fast, Simple, and Exciting... Color by Design shows you how to dye cottons and silks in an incredible range of colors and patterns--without changing the feel of your fabric. Using every tool imaginable--from brushes, sponges, stamps, and blocks to rollers, sprays, silk screens, and more--you will discover an endless array of techniques. Right away you will be able to create your own distinctive marks and colors, and with practice, you will create intricate designs with confidence and spontaneity. \*.....Color by Design offers: \*.....48 exercises with crystal-clear directions, step by step \*.....Recipes that can be prepared ahead and instructions to store them \*.....More than 120 color photos of sensational fabrics, with how-to captions \*.....Information and options for more experienced dyers \*.....Special chapters on water-soluble resists and on dyeing blacks

## Book Information

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## Customer Reviews

" Ann's writing is friendly and inspiring. I wanted to rush out to the studio and get started." -- Jane

Dunnewold, author Complex Cloth, TX"Anyone who is interested in dyeing processes should use

this direct, no-nonsense, user-friendly book as a text." -- Ed Lambert, art professor, University of

Georgia"It is a wonderful book for surface designers--all over the world--no matter what level of skill and experience." -- Heide Stoll-Weber, farbSTOFF, Frankfurt, Germany

For the uninitiated dyer this book is an invaluable tool. I can't speak for anyone else, but using the author's tried and true recipes is not just for the beginner but for anyone who dyes fabric occasionally and needs a 'bible' to refresh themselves. But it is not just the "how to" but the 'why', as well. I've already started to experiment with wonderful results. Additionally, some of the internet

sites that sell paint and dyes have starter kits at reasonable prices to make the process of getting your feet wet a less intimidating and more enjoyable experience. I am sooooo happy I have this book.

After reading Color by Accident, I didn't exactly know what to expect from this book. Color by Design (CBD) and Color by Accident are worlds apart. Aside from helpful dye recipes and processes, the book is full of techniques and helpful photos. CBD has three sections: Learn the Basics; Practice the Applications; Extend your Understanding. Chapters in Practice the Applications include Moisture Variations; Paint Techniques; Water-Soluble Resists; Layers of Colors; Large-Scale Applications. These are the heart of the content. Chapters in Extend your Understanding include About Black; Alternative Methods; Q & A. I have a dream of using this book as I create a self-guided week-long workshop. The reality is probably more like weekend experimentation focusing on one of Johnson's techniques.

Excellent book for a person who wants to make her/his own design. Easy to follow. Really recommend this book

I've been a fabric artist for 20 years. Ann Johnston's books are the books that I keep right behind my cutting table - I refer to them over and over. If you are interested in dyeing fabrics to use in artwork of any kind BUY THESE BOOKS!!!

I had purchased "Color by Accident" during a dyeing workshop and wanted the companion book. It is well-written and full of terrific ideas.

This is such a great reference book for anyone who loves to dye fabric.

Wonderful techniques to inspire anyone! Very easy to understand and well laid out instructions. I would recommend this book to both beginners and those more experienced.

Great book and great reference. It's easy to dip into the section you need for the project you're working on at the moment.

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